

VISIT...

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Comme j'ai mal

♩ = 120

MYLENE FARMER / LAURENT BOUTONNAT

Je bas -cule à l'ho -ri -zon -tal Dé -mi -ssion ma

The first system of the musical score for 'Comme j'ai mal'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Je bas -cule à l'ho -ri -zon -tal Dé -mi -ssion ma'. The piano accompaniment is shown in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a few chords and a single note in the bass line.

vie ver -ti -cale Ma pen -sée se fige A -ni -male A -ban -don du

The second system of the musical score. The vocal line continues with the lyrics 'vie ver -ti -cale Ma pen -sée se fige A -ni -male A -ban -don du'. The piano accompaniment continues with chords and a single note in the bass line.

moi Plus d'é -moi Je re -ssens ce qui nou sé -pare Me

The third system of the musical score. The vocal line continues with the lyrics 'moi Plus d'é -moi Je re -ssens ce qui nou sé -pare Me'. The piano accompaniment continues with chords and a single note in the bass line.

con - fie au grès du ha - sard Je vis hors de moi et je

pars à mi - lle sai - sons mille é - toiles

Comme j'ai mal Je n've - rrai plus Comme j'ai mal

Je n'sau - rai plus comme j'ai mal Je se - rai l'eau des

nu -ages Je te laisse par ce que je t'ai

-me je m'a -bime d'ê -tre moi mê -me

A -vant que le vent nous sè -me à tout vent je prends Un nou -veau

dé -part

A musical score for piano and voice. The piano part consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The piano part begins with a whole note chord in the treble staff (F#4, A4, C5) and a whole note bass line (F#2). The voice part is a single treble staff with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and a whole note bass line (F#2).